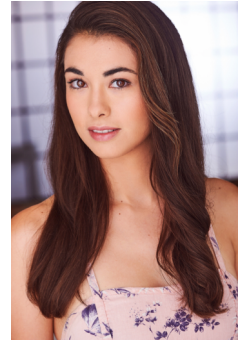


HARRIET WEAVER



Circle of 10 Talent

Agent:

Joe Florance

joe@circleof10talent.com

(949) 701-6125

FILM/TV (selected)

Stella's Last Weekend

If Only You Were Free

Haze

Kill It

Necrosis Incorporated: Requiem

Supporting

Lead

Principal

Lead

Lead

Polly Draper

Gregory Cusumano

Shadywood Road/Netflix

Joe Paul

Dark Light Media

COMMERCIAL

Conflicts available upon request

THEATER (selected)

Mary Go Nowhere

The Christians

Hamlet (w/ Paul Giamatti)

Stranger Danger (reading)

Baby's Breath

Woman/Rain

Choir

Lady

Narrator

Beatrice

Edinburgh Fringe, Paul Urcioli

Playwrights Horizons (NYC)

Yale Repertory Theatre

Skylight Theatre, Steve Zuckerman

Theater for the New City (NYC)

TRAINING

Brad Greenquist

Bruce Eckstut

Antaeus Academy

Wynn Handman

Upright Citizens Brigade LA

The People's Improv Theater (NYC)

Yale School of Drama

Circle in the Square Theater School

Shakespeare Theatre Company (DC)

on-camera (ongoing)

singing and voice (ongoing)

classical theater scene study (ongoing)

scene study and acting technique

improv level 101-301

improv, all levels (Ali Farahnakian)

movement and voice

acting and musical theater summer intensive

Shakespeare performance

Yale University B.A. in Theater Studies, with Distinction in the Major

SPECIAL ABILITIES

Conversational French, improv comedy, singing (folk, jazz, soprano musical theater), horseback riding (English, walk, trot, canter), teleprompter, basketball (varsity athlete with weekly practice), print modeling experience, can point my eyes two different directions.

Demo reel and additional photos available at www.harrietweaver.com